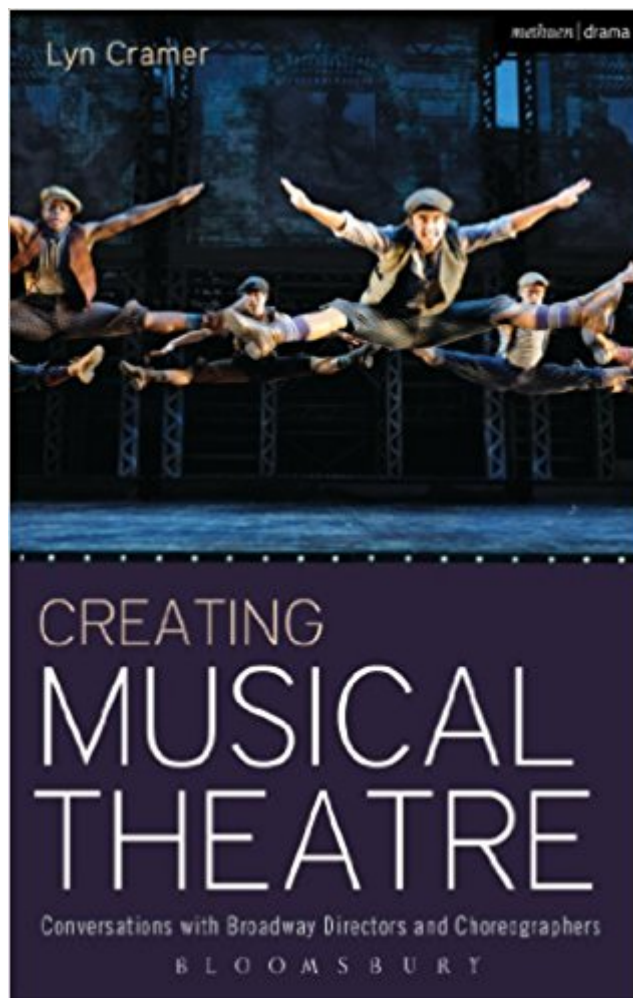




The book was found

Creating Musical Theatre: Conversations With Broadway Directors And Choreographers (Performance Books)



Synopsis

Creating Musical Theatre features interviews with the directors and choreographers that make up today's Broadway elite. From Susan Stroman and Kathleen Marshall to newcomers Andy Blankenbuehler and Christopher Gattelli, this book features twelve creative artists, mostly director/choreographers, many of whom have also crossed over into film and television, opera and ballet. To the researcher, this book will deliver specific information on how these artists work; for the performer, it will serve as insight into exactly what these artists are looking for in the audition process and the rehearsal environment; and for the director/choreographer, this book will serve as an inspiration detailing each artist's pursuit of his or her dream and the path to success, offering new insight and a deeper understanding of Broadway today. Creating Musical Theatre includes a foreword by four-time Tony nominee Kelli O'Hara, one of the most elegant and talented leading ladies gracing the Broadway and concert stage today, as well as interviews with award-winning directors and choreographers, including: Rob Ashford (How to Succeed in Business Without Really Trying); Andy Blankenbuehler (In the Heights); Jeff Calhoun (Newsies); Warren Carlyle (Follies); Christopher Gattelli (Newsies); Kathleen Marshall (Anything Goes); Jerry Mitchell (Legally Blonde); Casey Nicholaw (The Book of Mormon); Randy Skinner (White Christmas); Susan Stroman (The Scottsboro Boys); Sergio Trujillo (Jersey Boys); and Anthony Van Laast (Sister Act).

Book Information

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Customer Reviews

“The interviews are intensely pragmatic; Cramer and each choreographer speak artist-to-artist and dancer-to-dancer in frank, simple, and consistently practical terms that dancers at any level of the theatre industry will find insightful and useful. | For any musical theatre dance lover, this book provides an intimate master class in both craft and artistry sure to enlighten and inspire.”
Rockford Sansom, American Musical and Dramatic Academy, USA, Theatre Topics

Lyn Cramer is Endowed Professor of Musical Theatre Dance at Oklahoma University. Teaching for over 23 years in higher education, Lyn Cramer is also a professional director-choreographer and a member of SDC (Stage Society of Directors and Choreographers) and AEA (Actors Equity Association). Many of her former students grace the Broadway stage and work nationally and internationally in musical theatre.

This is a peek behind the curtain at the people responsible for some of the greatest Broadway musicals of the past several decades. As only another dancer could, Lyn takes you inside the process of choreographer/directors of musicals in a very personal way where you hear each interviewee's voice and approach to their art and the business. It is fascinating to learn what they have in common and equally fascinating to see the differences. A great read!

I am only part way through the first interview (Rob Ashford) and I can't believe the amount that I am learning about the business that I have been a part of for the last 15 years! I can only imagine that the rest of the book is just as wonderful, educational and fun as the first 30 pages have been. Lyn Cramer is a genius teacher and mentor and now a genius writer. Buy it now! Kids, teachers, performers, parents.....EVERYONE must read this book!!!

This book is a fantastic resource for learning the creative processes behind today's leading director/choreographers of musical theatre. Whether you are a seasoned professional, aspiring director/choreographer, current student, or just a lover of Broadway musicals, this collection of in depth interviews is an essential addition to your performing arts library!

Loved it. So much good insight from the best in the business. Lyn Cramer is so good with her questions. Her credits a huge too

As a performer, this book was really exciting to look in to the mind of the director and

choreographer! An easy read, this book answers all those questions you wanted to ask but never had the opportunity. I loved it!

Just what was needed as a gift for a professional.

Insightful interviews and great information!

Ms. Cramer's book is an excellent read. Wonderful insight into the process of directing/choreographing for the stage. Get your copy!

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